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no biography but a very familiar comment upon the story, such as a teacher might make in the classroom. This he follows with a list of similar stories chosen from a wide range of authors. For some reason one has the feeling as he looks at that list of reading that it would seem particularly attractive to the high-school reader. The Fuess book, putting the notes at the end, gives almost no reading list, but has two pages of good directions for studying stories. The Heydrick text has with the introduction an elaborate scheme for studying any story, giving both questions and suggestions.

All the books are attractive in appearance and get-up, but the Macmillan edition seems slightly cramped. These books as a whole are among the best of the respective series to which they belong.

W. W. H.

BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

The Lyric Year. Edited by FERDINAND EARLE. New York: Mitchell Kennerley, 1912. Pp. 316.

One hundred poems submitted in competition for a prize and representing in the judgment of the editors the quality of the poetic output of the year.

An Introduction to English Medieval Literature. By CHARLES SEARS BALDWIN. New York: Longmans, Green & Co., 1914. Pp. 261. \$1.25.

Intended to provide a general survey for those who have not given special attention to the period.

Essays in Exposition. Edited by BENJAMIN P. KURTZ, HERBERT E. CORY, FREDERIC T. BLANCHARD, and GEORGE R. MACMINN. Boston: Ginn & Co., 1914. Pp. 521. \$1.30.

A textbook for college Freshmen. Fifty pages of discussion of the principles of exposition are followed by twenty selections from well-known writers, including Mill, Newman, Arnold, Ruskin, Spencer, Huxley, Fiske, Froude, Macaulay, Bogebot, Dowden, and Symonds. The book is full of meat.

The Practical Use of Books and Libraries. By GILBERT O. WARD. 2d ed., revised and enlarged. Boston: Boston Book Co., 1914. Pp. 104. \$1.00 net.

A guide for students and an outline for teachers. Intended primarily for high schools.

The Modern High School: Its Administration and Extension. By CHARLES H. JOHNSTON and OTHERS. New York: Scribner, 1914. Pp. 847. \$1.75.

A companion to *High School Education*, and, like that book, made up of a series of chapters by different writers. The two provide a comprehensive view of current high-school problems.

Conflicting Principles of Teaching. By CHARLES A. McMURRY. Boston: Houghton Mifflin Co., 1914. Pp. 290.

A suggestive attempt to adjust apparently opposite educational theories. The discussion is enlivened by means of numerous examples of schoolroom works.

The Religion of the Spirit in Modern Life. By HORATIO W. DRESSER. New York: Putnam, 1914. Pp. 311. \$1.50.

The Changing Order. By GEORGE W. WICKERSHAM. New York: Putnam, 1914. Pp. 287. \$1.25.

"Essays on government, monopoly, and education written during a period of readjustment."

Between the Old World and the New. By GUGLIELMO FERRERO. New York: Putnam, 1914. Pp. 383. \$2.50.

A contrast between Europe and America in the form of dialogue.

Where No Fear Was. By ARTHUR C. BENSON. New York: Putnam, 1914. Pp. 256. \$1.50.

Fear as an influence for good or ill is traced through the lives of noted men.

Philosophy: What Is It? By F. B. JEVONS. New York: Putnam, 1914. Pp. 172. \$1.00.

Demosthenes and the Last Days of Greek Freedom. By A. W. PICKARD. Cambridge and New York: Putnam, 1914. \$1.50.

An addition to the well-known "Heroes of the Nations" series.

The Business Letter. By ION E. DWYER. Boston: Houghton Mifflin Co., 1914. Pp. 177. \$1.00.

The author has made his treatment very concrete by the use of numerous cuts and facsimiles. Telegrams and general postal information are included.

Business English and Correspondence. By ROY DAVIS and CLARENCE H. LINGHAM. Boston: Ginn & Co., 1914. Pp. 310.

About half of the book is given over to grammar, punctuation, spelling and the use of words, and the fundamental principles of composition. The remaining portion contains several chapters on letters, one on advertising, one on telegrams, and one on reports and summaries.

The Essentials of Business English. By [MRS.] PORTER LANDER MACCLINTOCK. Chicago: La Salle Extension University, 1914. Pp. 273.

Intended to equip the student with such power of expression as is needed for everyday affairs. The amount of space given to business correspondence and business forms is relatively small.

The Teaching of English Composition. By MISS E. E. COVERNTON, with a preface by WALTER RIPPmann. London: Dent & Co., 1909.

Aldine Second Language Book. Manual of the Same. By CATHERINE T. BRYCE and FRANK E. SPAULDING. New York: Newson & Co., 1914. Pp. 328.

For the fifth and sixth grades of the elementary school. Numerous drawings in black and white add life to the pages. The material is mainly literary.

A Modern English Grammar. By HUBER GRAY BUEHLER. Revised ed. New York: Newson & Co., 1914. Pp. 360.

A popular text simplified and made to include the nomenclature recommended by the Joint Committee.

Daily English Lessons. Book Two. By WILLIS H. WILCOX. Philadelphia: Lippincott, 1914. Pp. 293.

For grades 6, 7, and 8. The text is made up to a marked degree of practical exercises. Nine reproductions of famous paintings are included.

Selections from the Tatler and the Spectator. Edited by HERBERT VAUGHN ABBOTT. *Shakspeare's Romeo and Juliet.* Edited by WILLIAM A. NEILSON. Chicago: Scott, Foresman & Co., 1914. "Lake English Classics."

Shakespeare's Henry V. Edited by FREDERICK H. LAW. *Bunyan's Pilgrim's Progress.* Edited by GRACE L. JONES and MARGUERITE I. ARNOLD. *Swift's Gulliver's Travels.* Edited by CHARLES R. GASTON. *Macaulay's Speeches on Copyright and Lincoln's Address at Cooper Union.* Edited by L. A. PITTINGER. *Lincoln's Addresses and Letters.* Edited by CHARLES W. MOORES. *Selected Poems and Tales of Edgar Allan Poe.* Edited by ROSCOE G. STOTT. New York: American Book Co., 1914. "Eclectic English Classics."

A Book of English Essays. By C. T. WINCHESTER. New York: Henry Holt & Co., 1914. "English Readings for Schools."

A Freshman Course in English. By FRANK A. CADY. Middlebury College, 1914. Pamphlet.

Books for High Schools. Compiled by MARTHA WILSON. Chicago: American Library Association, 1914. Pp. 150. Paper, 50 cents.

Songs for Diversion. By ROBERT LE ROY HASLUP and WILLIS H. WILCOX. Published by the authors, 717 Reservoir St., Baltimore, Md. Pp. 48. Paper, 50 cents.

To College Girls, and Other Essays. By LE BARON RUSSELL BRIGGS. Boston: Houghton Mifflin Co., 1914. Pp. 115. 35 cents.

Silas Marner. Edited with an Introduction and Notes by EDWIN FAIRLEY. *The Merchant of Venice.* Edited by CHARLES R. GASTON. *The Tragedy of Julius Caesar.* Edited by CHARLES A. DAWSON. New York: A. S. Barnes Co., 1914. 30 cents each.

Story Hour Readers. Primer, Book One, Book Two, and Teacher's Manual. By IDA COE and ALICE J. CHRISTIE. New York: American Book Co., 1913.

A phonic system based upon story.

The Peirce Spellers. Book One and Book Two. By WALTER M. PEIRCE. Boston: Ginn & Co., 1912.

Books for the Bairns. A Periodical for Boys and Girls. Founded by the late W. T. STEAD. London: Review of Reviews Co., January to June, 1914. 1d. monthly.